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A Royal Wedding Suite

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LET THE WORLD SING

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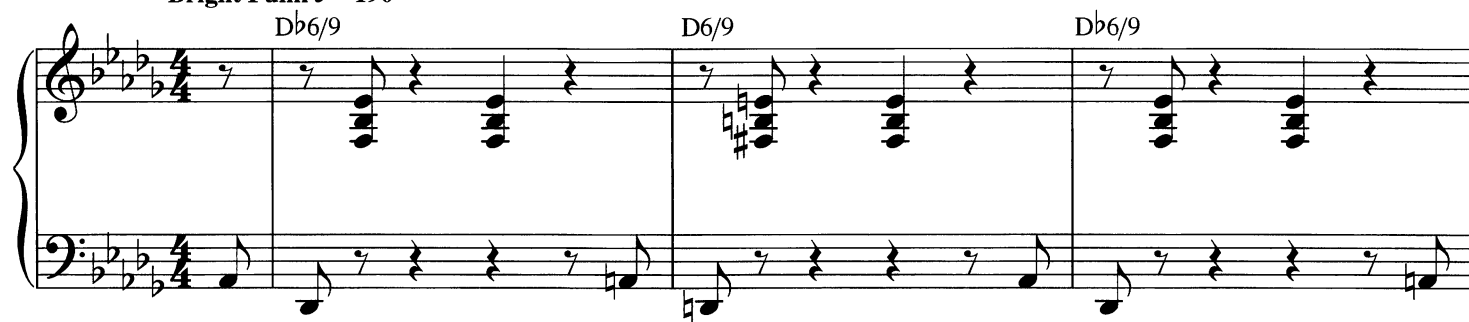
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London Gets Ready

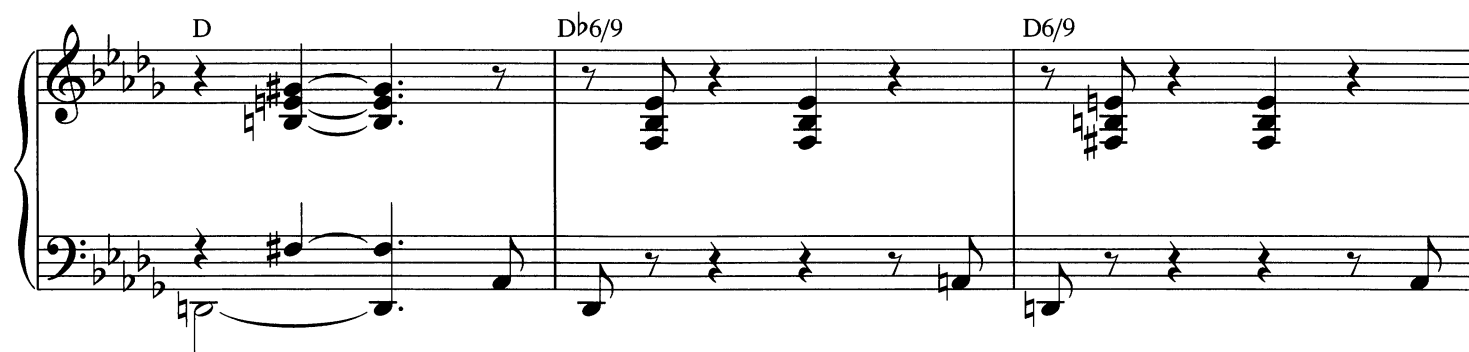
By Oscar Peterson

Bright Funk ♩ = 190

Db6/9 D6/9 Db6/9



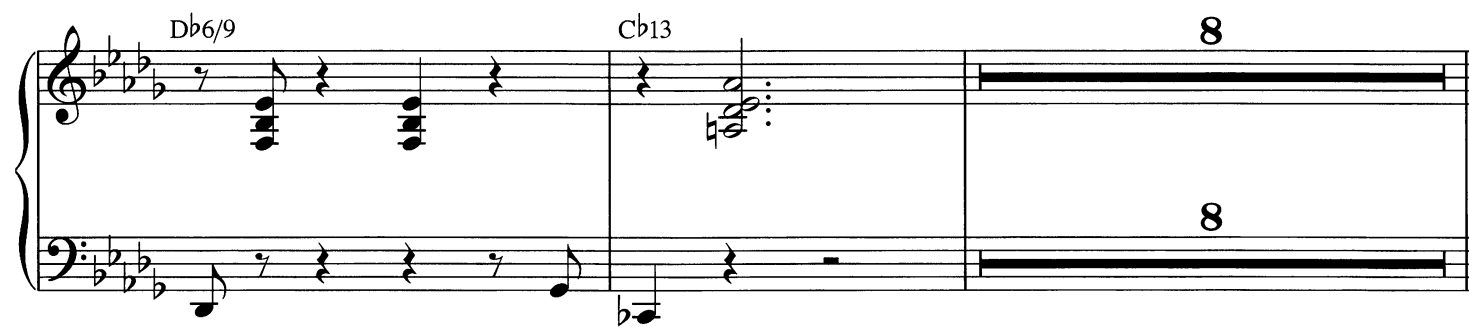
D Db6/9 D6/9



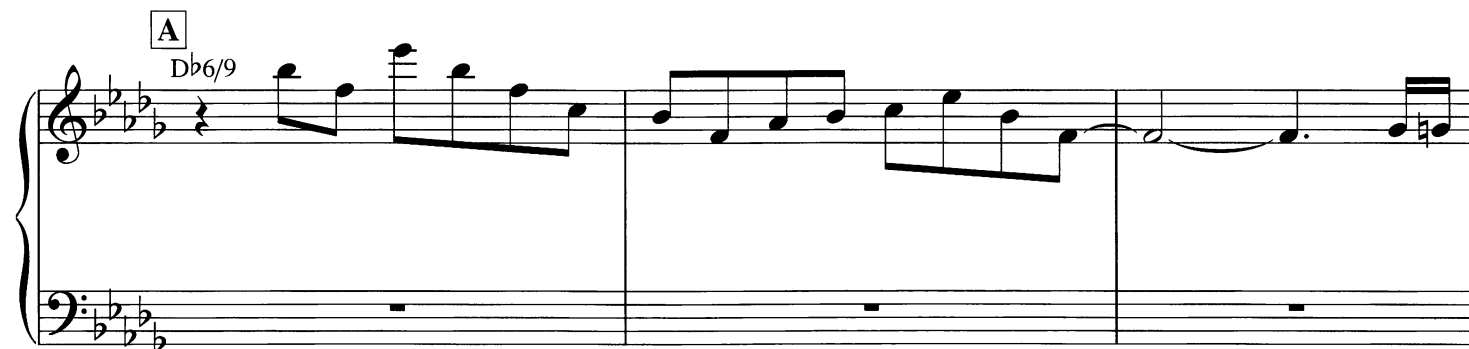
Db6/9 Cb13

8

8



A Db6/9



D13#11 Db6/9

Abm9 Db7#9#5 Gbmaj7

Cm7b5 F13b9 Adim7 Bbm7

Eb13#11 Ab13sus

Ab7susb9#5 **B** 8 8

$G\flat\text{maj}7$ $Cm7\flat5$ $F13\flat9$ $A\text{dim}7$ $B\flat m7$

$E\flat13\flat9$

20

20

C $D\flat13$ $D7\sharp9$ $D\flat7\sharp9$

$D7\sharp9$ $D\flat7\sharp9$

$D9$ $D\flat13\text{sus}$

Db7#9#11

Gbmaj9

First system of musical notation, measures 1-2. The key signature is three flats (Bb, Eb, Ab). Measure 1 features a treble staff with a triplet of eighth notes (Fb, Ab, Bb) and a bass staff with a sustained chord of Fb, Ab, and Bb. Measure 2 features a treble staff with a triplet of eighth notes (Gb, Ab, Bb) and a bass staff with a sustained chord of Gb, Ab, and Bb.

F7

B7

Bbm9

Second system of musical notation, measures 3-4. The key signature is three flats (Bb, Eb, Ab). Measure 3 features a treble staff with a quarter note (Fb) and a bass staff with a quarter note (Fb). Measure 4 features a treble staff with a quarter note (Bb) and a bass staff with a sustained chord of Bb, Ab, and Bb.

Eb9

Third system of musical notation, measures 5-6. The key signature is three flats (Bb, Eb, Ab). Measure 5 features a treble staff with a quarter note (Eb) and a bass staff with a sustained chord of Eb, Ab, and Bb. Measure 6 features a treble staff with a quarter note (Fb) and a bass staff with a sustained chord of Fb, Ab, and Bb.

Ab13sus

Ab7#5

Fourth system of musical notation, measures 7-8. The key signature is three flats (Bb, Eb, Ab). Measure 7 features a treble staff with a quarter note (Ab) and a bass staff with a sustained chord of Ab, Bb, and Eb. Measure 8 features a treble staff with a quarter note (Bb) and a bass staff with a sustained chord of Bb, Ab, and Bb.

D

Db13

D13

Fifth system of musical notation, measures 9-10. The key signature is three flats (Bb, Eb, Ab). Measure 9 features a treble staff with a quarter note (Db) and a bass staff with a sustained chord of Db, Ab, and Bb. Measure 10 features a treble staff with a quarter note (D) and a bass staff with a sustained chord of D, Ab, and Bb.

Db13

D13

This system contains two measures of music. The first measure is labeled with the chord **Db13** and shows a descending eighth-note line in the right hand and a sustained bass line in the left hand. The second measure is labeled with the chord **D13** and features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Db6

D13#11

This system contains two measures of music. The first measure is labeled with the chord **Db6** and shows a descending eighth-note line in the right hand and a sustained bass line in the left hand. The second measure is labeled with the chord **D13#11** and features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Db13sus

Db7#9#5

This system contains two measures of music. The first measure is labeled with the chord **Db13sus** and shows a descending eighth-note line in the right hand and a sustained bass line in the left hand. The second measure is labeled with the chord **Db7#9#5** and features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Gbmaj9

F7susb9

F7b9

This system contains two measures of music. The first measure is labeled with the chord **Gbmaj9** and shows a descending eighth-note line in the right hand and a sustained bass line in the left hand. The second measure is labeled with the chords **F7susb9** and **F7b9** and features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Bbm7

Eb9

This system contains two measures of music. The first measure is labeled with the chord **Bbm7** and shows a descending eighth-note line in the right hand and a sustained bass line in the left hand. The second measure is labeled with the chord **Eb9** and features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

A $\flat$ 13sus

Gdim7/A $\flat$

D $\flat$ maj7/A $\flat$

Gdim7/A $\flat$

E $\flat$ m9 Fm7 G $\flat$ maj13 E $\flat$ 7/G

Ab13sus 3 Ab7#9#5

Db6/9 7 E 11

Abm7 Db7 Gbmaj9 F7sus F7

Bbm9

Eb9

Ab13sus

Ab7#9#5

F Db6/9

5

Db7#9

5

Abm11

Db13

Gbmaj9

F7sus

F7b9

Bbm9

Eb9

Ab13sus

Gdim7/Ab

Db6/Ab

Gdim7/Ab

Ebm9 Fm7

Gbmaj7 Gdim7 Ab13sus

Bbm9 Eb13

Ebm9

Ab7b9#5 [H] Db6/9

D13 Db6 Ab7#5

Db6 Ab7#5

Abm9 Db9 Gbmaj9

C13 F7 Bbm9

Ebm13 Ebm9

Edim7 Db6/F

Edim7

First system of musical notation. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The system consists of two staves. The right staff contains a melodic line with eighth and quarter notes. The left staff contains a bass line with eighth notes and chords. Chord symbols above the right staff are: Ebm9, Fm7, Gbmaj7, and Gm7b5.

Second system of musical notation. The right staff continues the melodic line, featuring a triplet of eighth notes marked with a '3'. The left staff continues the bass line with chords and eighth notes. Chord symbols above the right staff are: Ab13 and Dbmaj9.

Third system of musical notation. The right staff begins with a whole rest followed by a melodic line. The left staff begins with a whole rest followed by a bass line. Chord symbols above the right staff are: I (enclosed in a box) and Db6/9.

Fourth system of musical notation. The right staff begins with a whole rest followed by a melodic line. The left staff begins with a whole rest followed by a bass line. Chord symbols above the right staff are: D13#11 and Db6/9.

Fifth system of musical notation. The right staff continues the melodic line with eighth notes and a final chord. The left staff continues the bass line with chords and eighth notes. Chord symbols above the right staff are: Abm9 and Db7#9#5.

$G\flat\text{maj}7$ $Cm7\flat5$ $F13\flat9$ $A\text{dim}7$ $B\flat m7$

$E\flat13\sharp11$

$A\flat13\text{sus}$ $A\flat7$

J 8 8 $G\flat\text{maj}7$

$Cm7\flat5$ $F13\flat9$ $A\text{dim}7$ $B\flat m7$ $E\flat13\flat9$

20

20

K

Db6/9 D6/9 Db6/9

D Db6/9 D6/9

Db6/9 Cb13

3

3

When Summer Comes

By Oscar Peterson

Bossa Nova ♩ = 120

A

N.C.

A7sus^b9/D

D(add9)

D9sus

D7^b9

F[#]dim7/G

G

F[#]m11

B9[#]5

B9

F[#]dim/E

Em

Em/D C#m7b5 F#13b9 Bm11

E9sus E13b9 A9sus A7b9

B 28 28

C D6/9 3 A7susb9/D 3 D6/9 3

A7susb9/D D6/9 A7susb9/D

D13sus D7#9#5 Gmaj13

F#m7b5 B13b9#5 Em9 A13 Dmaj9

C#m7b5 F#7 Bm7 E7 A9sus

A7b9 A13#9#5 **D** Dmaj9 A7susb9/D

Dmaj9 A7susb9/D

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features a piano (p) and guitar (g) arrangement. The score is written in D major, with a key signature of two sharps (F# and C#). The tempo is marked "Moderato". The piano part is in the bass clef, and the guitar part is in the treble clef. The score is divided into three measures, each with a chord label above it: Dmaj7, D13sus, and D7#9#5. The piano part consists of a simple bass line, while the guitar part features a more complex melody with triplets and sixteenth notes. The score is presented in a clean, black-and-white format with a white background.

Musical score for two measures. The first measure is labeled **G6/9** and the second measure is labeled **C9**. The score is written for a grand staff (treble and bass clefs). The first measure features a G6/9 chord in the bass and a melodic line in the treble. The second measure features a C9 chord in the bass and a melodic line in the treble. The score includes various musical notations such as notes, rests, and accidentals.

The image shows a musical score for the piano accompaniment of "The Sound of Silence" by Simon & Garfunkel. The score is written for piano (p) and includes a treble and bass staff. The key signature is D major (two sharps). The tempo is marked "Moderato". The score includes a piano introduction and a main melody. The piano introduction features a series of chords: C#m7, C#m7b5, and F#13. The main melody is a simple, melodic line that repeats the title "The Sound of Silence". The piano accompaniment is a simple, rhythmic accompaniment that supports the melody. The score is written in a clear, legible font and includes a variety of musical notation, including notes, rests, and chords.

The image shows the first two measures of the piano introduction for 'The Sound of Silence' by Simon and Garfunkel. The music is in B minor (two sharps: F# and C#) and 4/4 time. The first measure contains the chords Bm9 and Bm/A. The second measure contains the chords G#m7b5 and Gdim7. The notation includes a treble and bass staff with various musical symbols such as notes, rests, and accidentals.

F#m7 Bm7 Bm7 A G#m7b5 Gm6

F#m7 Bm9 Em9

A7#9#5 Dmaj9 A7susb9

7 Am9 D13

G6/9 F#m7b5 B7b9

Em9 A13#9#5 Dmaj9

C#m7b5 F#7b9 Bm7 E9 A13sus

A7#9#5 **E** D6/9

Am9 D13b9 Gmaj9

C13 C#m7b5 F#7b9

Em7/B Bm/A G#m7b5 Gdim7 D6/9 Bm7 Bm7/A

G#m7b5 Gdim7 F#m7 Bm7

Em9 A13sus A7b9

N.C. **F** A7susb9/D

D(add9) A7susb9/D

D(add9)

F#dim7/G G F#m11 B9#5 B9 F#dim/E Em

Em/D C#m7b5 F#13b9 Bm11

E9sus E13b5 A9sus A7b9

G

26

26

D6/9

A7sus b9/D

D6/9

8va

A7sus $\flat$ 9/D (8va) D6/9

A musical score for a piano piece. The score is written for two staves, Treble and Bass. The key signature is two sharps (F# and C#). The time signature is 4/4. The piece is divided into two sections: 'A7sus9/D (8va)' and 'C13'. The 'A7sus9/D (8va)' section consists of two measures. The first measure features a treble staff with a series of eighth notes (F#, G, A, B, C, D, E, F#) and a bass staff with a single note (D). The second measure features a treble staff with a series of eighth notes (F#, G, A, B, C, D, E, F#) and a bass staff with a single note (D). The 'C13' section consists of one measure. The treble staff features a series of eighth notes (F#, G, A, B, C, D, E, F#) and the bass staff features a single note (D). The piece ends with a double bar line.

2 Bmaj9 rit. 15ma

2 3

The musical score for 'The Rose Tree' is written for piano. It begins with a treble clef and a key signature of two sharps (F# and C#). The first staff (treble) has a double bar line with a '2' above it, indicating a second ending. The second staff (bass) has a double bar line with a '2' above it. The first staff then has a 'Bmaj9' chord symbol above it. The second staff has a '3' above it, indicating a triplet. The first staff has a 'rit.' (ritardando) marking above it. The second staff has a '15ma' (15th measure) marking above it. The score ends with a double bar line.

It's On

By Oscar Peterson

Moderate Swing ♩ = 142

A

Musical notation for section A, measures 1-15. The key signature is B-flat major (three flats). The time signature is 4/4. The notation shows a grand staff with treble and bass clefs. Measures 1-15 are indicated by a long horizontal line with the number 15 above and below the staff.

Musical notation for section B, measures 1-6. The key signature is B-flat major. The time signature is 4/4. The notation shows a grand staff with treble and bass clefs. Chord symbols are written above the staff: Bb7, Fm7, Em7, Ebm7, A9, and Ab9. Measure 1 is a whole rest. Measures 2-3 contain chords. Measures 4-5 contain chords. Measure 6 contains a triplet of eighth notes.

Musical notation for section B, measures 7-12. The key signature is B-flat major. The time signature is 4/4. The notation shows a grand staff with treble and bass clefs. Chord symbols are written above the staff: Db7, G13#11, Gb6, C7#9, and F9. Measures 7-8 contain a triplet of eighth notes. Measures 9-10 contain a triplet of eighth notes. Measures 11-12 contain a triplet of eighth notes.

Musical notation for section B, measures 13-18. The key signature is B-flat major. The time signature is 4/4. The notation shows a grand staff with treble and bass clefs. Chord symbols are written above the staff: Bbm11, Bbm, Abm7, and Db7. Measures 13-14 contain a triplet of eighth notes. Measures 15-16 contain a triplet of eighth notes. Measures 17-18 contain a triplet of eighth notes.

$E\flat(9)/G$ $G\flat m6$ $Cm11$ $F7$ $B\flat m9$

This system contains five measures of music. The first measure has a treble staff with a half note G $\flat$ and a bass staff with a half note G. The second measure has a treble staff with a half note A $\flat$ and a bass staff with a half note G $\flat$. The third measure has a treble staff with a half note B $\flat$ and a bass staff with a half note F. The fourth measure has a treble staff with a half note C and a bass staff with a half note E $\flat$. The fifth measure has a treble staff with a half note D $\flat$ and a bass staff with a half note C $\flat$. There are triplets in the treble staff of the third, fourth, and fifth measures.

$Am9$ **4** **12** **C** **4** **12**

This system contains two measures of music. The first measure has a treble staff with a half note A $\flat$ and a bass staff with a half note G $\flat$. The second measure has a treble staff with a half note B $\flat$ and a bass staff with a half note F. There are 4-measure and 12-measure rests in both staves, indicated by a box labeled 'C'.

$D\flat 6/9$ $E\flat m7$ $E\flat m11\flat 5/A$ **D**

This system contains three measures of music. The first measure has a treble staff with a half note D $\flat$ and a bass staff with a half note C $\flat$. The second measure has a treble staff with a half note E $\flat$ and a bass staff with a half note D $\flat$. The third measure has a treble staff with a half note F and a bass staff with a half note E $\flat$. There are triplets in the treble staff of the first and second measures.

$A\flat 13$ $D\flat$ $G13$ $G\flat 6$

This system contains four measures of music. The first measure has a treble staff with a half note A $\flat$ and a bass staff with a half note G $\flat$. The second measure has a treble staff with a half note B $\flat$ and a bass staff with a half note A $\flat$. The third measure has a treble staff with a half note C and a bass staff with a half note B $\flat$. The fourth measure has a treble staff with a half note D $\flat$ and a bass staff with a half note C $\flat$. There are triplets in the treble staff of the second and third measures.

$Cm7\flat 5$ $F7$ $B\flat m$ $Am7$ *Straight*

This system contains four measures of music. The first measure has a treble staff with a half note C and a bass staff with a half note B $\flat$. The second measure has a treble staff with a half note D $\flat$ and a bass staff with a half note C $\flat$. The third measure has a treble staff with a half note E $\flat$ and a bass staff with a half note D $\flat$. The fourth measure has a treble staff with a half note F and a bass staff with a half note E $\flat$. There are triplets in the treble staff of the first and second measures. The word 'Straight' is written above the first measure.

Abm7 Db7 Gm7b5

First system of piano music. Treble clef: Abm7, Db7, Gm7b5. Bass clef: chords and a triplet eighth note.

Gbm6 F7b9#11

Second system of piano music. Treble clef: Gbm6, F7b9#11. Bass clef: chords and a triplet eighth note.

Bbm7 Eb7

Third system of piano music. Treble clef: Bbm7, Eb7. Bass clef: chords and a triplet eighth note.

Ebm7 Ab13

Fourth system of piano music. Treble clef: Ebm7, Ab13. Bass clef: chords and a triplet eighth note.

Bb13b9 Ebm9

Fifth system of piano music. Treble clef: Bb13b9, Ebm9. Bass clef: chords and a triplet eighth note.

Ab9sus Db6 G13 Gb6

Cm7b5 F7

Bbm7 Am7

Abm7 Db7 Gm7b5

Gb6 F9

Bbm7

Eb9

8va

Ab7sus

Ab13

Dbmaj13

Db/C

Cb7

Bb7#5

F

Eb11

A13b9

Ab13sus

8va

6

Gb7maj7

Gm7b5

6

Gb6

Cm7

F7b9

Bbm7 Eb9

Ab13

F7#9 Bb7b9#5 G Ebm11

Ab7sus Ab9#5 Dbmaj9 G13

Gm7b5 Gbm7 Cb9 Cm7 F7#9

Bbm7 Em7 Ab13sus

H Bb7b9#5 Ebm11 Ab7sus Ab7

8va 8va

28 28

Db6/9 N.C.

3

I

15

15

Bb7b9 Fm7 Em7 Ebm7

J

A9 Ab9

3

Db7 G13#11 Gb6

3

3

C7#9 F9

Bbm11 Bbm Abm7 Db7

Eb(add9)/G Gbm6 Cm11 F7 Bbm9

Am9 (White keys) 8va gliss. Ab13sus

15 D6/9 8va Db7#9#5

Heraldry

By Oscar Peterson

March Tempo ♩ = 92

A

Musical notation for section A, March Tempo. The piece is in 4/4 time. The first staff (treble clef) has a whole rest for 4 measures, followed by a whole rest for 20 measures. The second staff (bass clef) has a whole rest for 4 measures, followed by a whole rest for 20 measures.

Double-time Swing ♩ = 184

B

Musical notation for section B, Double-time Swing. The piece is in 4/4 time. The first staff (treble clef) has a whole rest for 3 measures, followed by a whole rest for 3 measures, and then a whole note G. The second staff (bass clef) has a whole rest for 3 measures, followed by a whole rest for 3 measures, and then a whole note G. The third staff (bass clef) has a whole rest for 3 measures, followed by a whole rest for 3 measures, and then a whole note G.

Musical notation for section B, Double-time Swing. The piece is in 4/4 time. The first staff (treble clef) has a whole rest for 3 measures, followed by a whole rest for 3 measures, and then a whole note G. The second staff (bass clef) has a whole rest for 3 measures, followed by a whole rest for 3 measures, and then a whole note G. The third staff (bass clef) has a whole rest for 3 measures, followed by a whole rest for 3 measures, and then a whole note G.

Musical notation for section B, Double-time Swing. The piece is in 4/4 time. The first staff (treble clef) has a whole rest for 3 measures, followed by a whole rest for 3 measures, and then a whole note G. The second staff (bass clef) has a whole rest for 3 measures, followed by a whole rest for 3 measures, and then a whole note G. The third staff (bass clef) has a whole rest for 3 measures, followed by a whole rest for 3 measures, and then a whole note G.

E7 Am A[#]dim7

G/B 3 C6

A/C[#] A7[#]5 3

D9sus D7

C G6 3 3 3

First system of musical notation. The treble clef staff contains a melodic line with several triplet markings (indicated by a '3' over the notes). The bass clef staff contains a few notes, including a triplet of eighth notes.

Second system of musical notation. The treble clef staff continues with triplet markings. The bass clef staff has a few notes, with a chord labeled **F13** above it. The system ends with a chord labeled **E7** above the treble staff and a triplet of eighth notes.

Third system of musical notation. The treble clef staff has a melodic line with a triplet. The bass clef staff has a series of chords, with labels **Am**, **A#dim7**, and **G/B** above the treble staff. The system ends with a triplet of eighth notes.

Fourth system of musical notation. The treble clef staff has a melodic line with a triplet. The bass clef staff has a series of chords, with labels **C**, **A/C#**, and **D** above the treble staff.

Fifth system of musical notation. The treble clef staff has a melodic line with a triplet. The bass clef staff has a series of chords, with labels **B/D#**, **Em**, and **Cm** above the treble staff. The system ends with a triplet of eighth notes.

G/B E7 Am

The first system of musical notation consists of two staves. The treble staff begins with a G/B chord, followed by a melodic line. The bass staff has a whole rest, then a half note G, and a half note B. The second measure features an E7 chord with a melodic line in the treble and a half note G in the bass. The third measure has an Am chord with a melodic line in the treble and a half note A in the bass.

D7 G6 C/G

The second system of musical notation consists of two staves. The treble staff begins with a D7 chord, followed by a melodic line. The bass staff has a whole rest, then a half note D, and a half note F#. The second measure features a G6 chord with a melodic line in the treble and a half note G in the bass. The third measure has a C/G chord with a melodic line in the treble and a half note C in the bass.

G C/G G C/G

The third system of musical notation consists of two staves. The treble staff begins with a G chord, followed by a melodic line. The bass staff has a whole rest, then a half note G, and a half note B. The second measure features a C/G chord with a melodic line in the treble and a half note C in the bass. The third measure has a G chord with a melodic line in the treble and a half note G in the bass. The fourth measure has a C/G chord with a melodic line in the treble and a half note C in the bass.

G C/G G C/G G C/G

The fourth system of musical notation consists of two staves. The treble staff begins with a G chord, followed by a melodic line. The bass staff has a whole rest, then a half note G, and a half note B. The second measure features a C/G chord with a melodic line in the treble and a half note C in the bass. The third measure has a G chord with a melodic line in the treble and a half note G in the bass. The fourth measure has a C/G chord with a melodic line in the treble and a half note C in the bass.

G C/G G C/G D G

The fifth system of musical notation consists of two staves. The treble staff begins with a G chord, followed by a melodic line. The bass staff has a whole rest, then a half note G, and a half note B. The second measure features a C/G chord with a melodic line in the treble and a half note C in the bass. The third measure has a G chord with a melodic line in the treble and a half note G in the bass. The fourth measure has a C/G chord with a melodic line in the treble and a half note C in the bass. The fifth measure has a D chord with a melodic line in the treble and a half note D in the bass. The sixth measure has a G chord with a melodic line in the treble and a half note G in the bass.

First system of piano music in G major, 4/4 time. The right hand features a triplet of eighth notes (F4, G4, A4) followed by a half note (B4) and a quarter note (C5). The left hand has a half note (F3) and a quarter note (G3).

Second system of piano music. The right hand continues with a triplet of eighth notes (D5, E5, F5) followed by a half note (G5) and a quarter note (A5). The left hand has a half note (A3) and a quarter note (B3).

Third system of piano music. The right hand has a half note (B4) and a quarter note (C5). The left hand has a half note (C4) and a quarter note (D4).

Fourth system of piano music. The right hand has a half note (D5) and a quarter note (E5). The left hand has a half note (E4) and a quarter note (F4).

Fifth system of piano music. The right hand has a half note (F5) and a quarter note (G5). The left hand has a half note (G4) and a quarter note (A4).

First system of musical notation. Treble clef, key signature of one sharp (F#). The system contains three measures. The first measure has a triplet of eighth notes (F#, G, A) and a quarter note (B). The second measure has a half note (G) and a quarter note (F#). The third measure has a half note (E) and a quarter note (D). The bass clef part has a whole note chord (F#, G, A, B) in the first measure, a whole note chord (G, A, B, C) in the second measure, and a whole note chord (F#, G, A, B) in the third measure.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The system contains three measures. The first measure has a half note (F#) and a quarter note (G). The second measure has a half note (A) and a quarter note (B). The third measure has a half note (C) and a quarter note (B). The bass clef part has a whole note chord (F#, G, A, B) in the first measure, a whole note chord (G, A, B, C) in the second measure, and a whole note chord (F#, G, A, B) in the third measure.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The system contains three measures. The first measure has a triplet of eighth notes (F#, G, A) and a quarter note (B). The second measure has a half note (G) and a quarter note (F#). The third measure has a half note (E) and a quarter note (D). The bass clef part has a whole note chord (F#, G, A, B) in the first measure, a whole note chord (G, A, B, C) in the second measure, and a whole note chord (F#, G, A, B) in the third measure.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The system contains three measures. The first measure has a half note (F#) and a quarter note (G). The second measure has a half note (A) and a quarter note (B). The third measure has a half note (C) and a quarter note (B). The bass clef part has a whole note chord (F#, G, A, B) in the first measure, a whole note chord (G, A, B, C) in the second measure, and a whole note chord (F#, G, A, B) in the third measure.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The system contains three measures. The first measure has a half note (F#) and a quarter note (G). The second measure has a half note (A) and a quarter note (B). The third measure has a half note (C) and a quarter note (B). The bass clef part has a whole note chord (F#, G, A, B) in the first measure, a whole note chord (G, A, B, C) in the second measure, and a whole note chord (F#, G, A, B) in the third measure.

B/D# Em Cm6 G6/D

D#dim7 Em7 Am11 D7#5 8va

G C/G G C/G G C/G G C/G

March Tempo (half-time) ♩ = 92 **F** **G** Repeat 3 times and Fade

2 18 4

2 18 4

Royal Honeymoon

By Oscar Peterson

Moderate Swing ♩ = 138
N.C.

First system of piano score. The key signature is two sharps (F# and C#), and the time signature is 4/4. The system consists of two staves. Above the first staff are the chords Am115, A7#9#5, and A13sus. Above the second staff is the instruction (Pedal throughout). The music features a steady eighth-note bass line in the left hand and a more complex melody in the right hand with many beamed eighth notes.

Second system of piano score. Above the first staff are the chords A13#9, a boxed 'A' followed by 'D', Am9, and D9. The music continues with the same eighth-note bass line and a melody that includes a triplet of eighth notes in the right hand.

Third system of piano score. Above the first staff are the chords G(add9), C13, F#m7, Bm7, and Em9. The music continues with the eighth-note bass line and a melody featuring a triplet of eighth notes in the right hand.

Fourth system of piano score. Above the first staff are the chords A, G#dim7, A7/G, F#7, B7b9, Em7, and A7. The music continues with the eighth-note bass line and a melody featuring a triplet of eighth notes in the right hand.

B

System B, measures 1-2. The key signature is two sharps (F# and C#). Measure 1 contains a D chord with a triplet of eighth notes in the right hand and a half note in the left hand. Measure 2 contains Am9, D9, and G(add9) chords with a triplet of eighth notes in the right hand and a half note in the left hand.

System B, measures 3-4. Measure 3 contains C13, F#m7, Bm7, and Em9 chords. Measure 4 contains A, G#dim7, and A7/G chords with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

C

System C, measures 1-2. Measure 1 contains C9, Bb/Db, and D chords. Measure 2 contains a G chord with a triplet of eighth notes in the right hand and a half note in the left hand.

System C, measures 3-4. Measure 3 contains Gm9, C13, F#m7, and B7#9 chords with a triplet of eighth notes in the right hand. Measure 4 contains a B7#9 chord with a triplet of eighth notes in the right hand.

System C, measures 5-6. Measure 5 contains Em7, Em7/D, C#m7b5, F#13, and A#dim7/B chords with a triplet of eighth notes in the right hand. Measure 6 contains a Bm chord with a triplet of eighth notes in the right hand.

B $\flat$ 13 E/A A7 $\flat$ 9 **D** D Am11 D7#9#5

Gmaj9 C13 F#m7 Bm7 Em9

A G#dim7 A7/G F#13 B7#9#5

Em7 Gm9 C13 F#m7

B7#9 Em7 C7 B $\flat$ /D $\flat$ D6

First system of piano music in E major. Measure 1 contains a whole note chord. Measure 2 contains a whole note chord. Measure 3 contains a whole note chord. The key signature has two sharps (F# and C#).

Chords: A7, Dmaj9

Second system of piano music in E major. Measure 4 contains a whole note chord. Measure 5 contains a whole note chord. Measure 6 contains a whole note chord. The key signature has two sharps (F# and C#).

Chords: Am9, Gmaj9, C13

Third system of piano music in E major. Measure 7 contains a whole note chord. Measure 8 contains a whole note chord. Measure 9 contains a whole note chord. The key signature has two sharps (F# and C#).

Chords: F#7, B13#11, E13#11, A7#9#5

Fourth system of piano music in E major. Measure 10 contains a whole note chord. Measure 11 contains a whole note chord. Measure 12 contains a whole note chord. The key signature has two sharps (F# and C#).

Chords: F#7, B7#9#5, E13#11, A13

Fifth system of piano music in E major. Measure 13 contains a whole note chord. Measure 14 contains a whole note chord. Measure 15 contains a whole note chord. The key signature has two sharps (F# and C#).

Chords: Dmaj13, D13sus, G

Gm7 ³ C9 F#m7 B13#5 E13#11 A13#5

Dmaj7 G Em9

Gm9 C13 F#m7 B13b9 ³

Em9 Em9/D C#m7b5 F#7 ³ Bm7 ³

Em7b5 A13 ³ H Dmaj7 ³

Am9 D13 G6 C13

F#m7 B7#5 Em9 A13b9#11 F#7

B7#5 Em9 Gm9 C13

F#m7 B13#9#5 Em9

A9sus A13 Dmaj9 A7

I D9 A9 D9 Gmaj9

C13 F#m7 B7#9#5 E13#11 A7#9#5

F#13 B13#9#5 E7#9#5 A7

D9 A13 D9 Gmaj9 8va

C13 (8va) F#m7 B7#9#5 E13#11 A7#9#5

Chord progression: C7, Bb/Db, D6, G

Section J

Chord progression: Gm9, C13, F#m7, B7#9

Chord progression: Em7, Em7/D, C#m7b5, F#13, A#dim7/B, Bm

Chord progression: Bb13, A9sus, A7b9, D

Section K

Chord progression: Am11, D7#9#5, G6/9

C13 F#m7 Bm7 Em9 A G#dim7 A7/G

F#13 B7#9#5 8va

Em7 (8va) Gm9 C13 F#m7

B7#9 Em7

C7 Bb/Db D6/9 8va

Jubilation

By Oscar Peterson

Bright Swing ♩ = 236

The first system of musical notation for 'Jubilation' consists of two staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The first measure contains a whole rest on both staves. The second measure is a whole note chord, indicated by a '4' above the staff and a '4' below the staff. The third measure is marked 'N.C.' (No Chords) and contains a melodic line in the right hand and a bass line in the left hand.

The second system of musical notation continues the piece. It consists of two staves with a key signature of three flats and a 4/4 time signature. The first measure has a melodic line in the right hand and a bass line in the left hand. The second measure continues the melody in the right hand and the bass line in the left hand. The third measure has a melodic line in the right hand and a bass line in the left hand. The fourth measure has a melodic line in the right hand and a bass line in the left hand.

The third system of musical notation is marked with a box 'A' in the first measure. It consists of two staves with a key signature of three flats and a 4/4 time signature. The first measure is a whole note chord, indicated by a '15' above the staff and a '15' below the staff. The second measure is marked 'A^b' and contains a melodic line in the right hand and a bass line in the left hand.

The fourth system of musical notation is marked with a box 'B' in the first measure. It consists of two staves with a key signature of three flats and a 4/4 time signature. The first measure is marked 'G^b9/D^b' and contains a melodic line in the right hand and a bass line in the left hand. The second measure is marked 'G^b7' and contains a melodic line in the right hand and a bass line in the left hand. The third measure is marked 'C^b6' and contains a melodic line in the right hand and a bass line in the left hand. The fourth measure contains a melodic line in the right hand and a bass line in the left hand.

$F\flat maj7$ $Fm9$ $B\flat9\sharp11$

$B\flat m7$ $E\flat13\flat9$ **C** 12 12

$A\flat$ N.C. **D** $A\flat$ $Fm7$

$B\flat m7$ $E\flat7$ $D\flat7$ $Cm7$ $F7$ $B\flat m7$ $E\flat7$ 8vb

$A\flat7$ $D\flat9$ $A\flat/E\flat$ $F7$ (8vb)

Bbm7 Eb7 Ab7 Cm7 Cbm7 Bbm7 Cbdim/Eb

Cm7 F7#9 Bbm7 Eb7 Ab7

Db7 Ab/Eb A

E Dbm7 Gb13b9 Cbmaj9

Fb6/9 Fm9 Bb13b9

Bbm11 Eb13#9 **F** Ab7 Adim7 Bbm7 Eb7

C9#5 F7#9#5 Ab7 Ab7#5/C

3 3

Db7 Ddim7 Abdim7/Eb Ab7

[H] Dbm7 Gb7 Cbmaj7 8va

Fbmaj7 Fm9 Bb13sus Bb13

Bbm9 8va Eb13 [I] 3 3

Bbm7 Eb7 Ab13#9 Db9 Ddim7

Ab6/Eb F7#9 Bb13 Eb7#9 J Ab13

30 30

Bbm7 Bbm7/Eb Cbdim7/Eb K Guitar solo (comping) Ab13 Fm7 Bbm7 Eb7 Db7

Cm7 F7 Bbm7 Eb7 Ab7

Db7 Ab7 F7 Bbm7 Cbdim7/Eb

Ab6 F7#9 Bb9 Eb7 Ab6/Eb F7b9#11

Bbm9 Eb7#9#5 Ab13 Db Ddim7

Ab6/9/Eb Piano solo Ab L Dbm7

Gb9 Cbmaj7 Fbmaj7

Fm7 Bb7 Bbm7
 3 3 3 3 3 3 3 3

Eb9 M Guitar solo (comping) Ab F7 Bbm7 Cbdim7/Eb

Ab6 F7b9#11 Bb9 Eb7b9#5 Ab7

Db7 Ddim7 Ab/Eb Eb7 Ab7

N 4 N.C.

Piano introduction in E-flat major, 4/4 time, 3 measures. The melody in the right hand features eighth and quarter notes, while the left hand provides a steady eighth-note accompaniment. The key signature has three flats (B-flat, E-flat, A-flat).

Piano section with sustained chords, marked with a **0** and a duration of **15** measures. Both the treble and bass staves contain a single, sustained chord throughout the section.

Piano section with chords and moving lines, marked with a **P**. The section includes the following chord labels: **A^b**, **G^b9/D^b**, and **G^b13**. The right hand features moving eighth and quarter notes, while the left hand plays sustained chords.

Piano section with chords and moving lines. The section includes the following chord labels: **C^b6**, **F^bmaj7**, and **Fm9**. The right hand features moving eighth and quarter notes, while the left hand plays sustained chords.

Bb9#11

Bbm7

Eb13b9

First system of musical notation. The treble and bass staves show piano accompaniment. The treble staff has a melodic line with eighth and sixteenth notes, including a grace note and an accent. The bass staff has a similar melodic line. Chord symbols Bb9#11, Bbm7, and Eb13b9 are placed above the staves.

16

16

Second system of musical notation. Both the treble and bass staves contain a whole rest, indicating a 16-measure rest. The number '16' is written above the treble staff and below the bass staff.

N.C.

Third system of musical notation. The treble and bass staves show piano accompaniment with triplets. The treble staff has a melodic line with eighth and sixteenth notes, including a grace note and an accent. The bass staff has a similar melodic line. The marking 'N.C.' is placed above the treble staff.

2

2

Fourth system of musical notation. Both the treble and bass staves contain a whole rest, indicating a 2-measure rest. The number '2' is written above the treble staff and below the bass staff.

Lady Di's Waltz

By Oscar Peterson

Freely ♩ = 96 N.C. **A** G Cm6/9/G G(add9) Cm6/9/G

With Pedal

Em7 A13 D7sus D7

G(add9) Cm6/9/G G(add9) Cm6/9/G

Em7 D#dim7 Em Am11 D9sus C/G G

B

Waltz ♩ = 84

Chords: C/G, G, N.C., A♭

Chords: D♭6/9/A♭, A♭, D♭m6/9/A♭, Fm7

Chords: G♭/F♭, Fm7, B♭m11, E♭m7, E♭7, A♭

Chords: D♭6/9/A♭ (8va - 7), A♭, D♭6/9/A♭, Fm7

Chords: E♭dim7, Fm, B♭m11, E♭9sus, A♭(add9)

C

19

D Gmaj9 Cm6/9/G

Gmaj9 Cm6/9/G Em9

A13 8va D13sus D13#11

Gmaj9 Cm6/9/G Cm6 Gmaj13

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features a piano accompaniment and a vocal line. The piano part is written in G major (one sharp) and 4/4 time. The vocal part is in the soprano register. The score includes chord symbols: Cm(maj7), Cm6, Em9, and A13. The piano part includes triplets and sustained chords. The vocal part includes a melodic line with a descending scale in the final measure.

A musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and voice. The piano part is in the key of D major and 4/4 time. The chords are D9sus, D9, Gmaj9, and Cm6/9/G. The melody is in the treble clef, and the bass line is in the bass clef. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The piano part features a complex arrangement of chords and a melodic line with a 7-measure rest. The voice part is indicated by a vocal line with lyrics.

Musical score for "The Sound of Silence" by Simon and Garfunkel, featuring a piano accompaniment. The score is in G major, 4/4 time, and consists of two measures. The first measure is marked "Gmaj9" and the second measure is marked "Cm6/9/G". The melody is in the treble clef, and the bass line is in the bass clef. The melody includes a 10-measure phrase and a triplet of eighth notes. The bass line is mostly silent, with a few notes in the second measure.

The musical score for 'The Rose Tree' is presented in two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The music is written for a grand piano, with a treble and bass staff joined by a brace on the left. The key signature is one sharp (F#), and the time signature is 3/4. The melody is primarily in the treble clef, while the bass clef provides harmonic support with chords and single notes. Chord symbols 'Cm9' and 'Gmaj9' are placed above the treble staff at the beginning of measures 1 and 5, respectively. A '3' indicates a triplet in the treble staff at the start of measures 1 and 5. An '8va' marking with a dashed line indicates an octave transposition for the melody in measure 5. The piece concludes with a double bar line at the end of measure 8.

Cm6/9/G (8va) Em9 A13#11

D13sus D13#11 8va 3 F Gmaj9 8va 3

Cm6/9/G (8va) Gmaj9

Cm6/9/G 8va

Em9 A13#11 A13 D13sus D13

Gmaj9 Cm13/G Gmaj9

Eb7sus G Ab(add9)

17 17

H Rubato (a little faster) ♩ = 106
D13b9#11 N.C. Gmaj9 Cm6/9/G

Gmaj9 Cm6/9/G Em7 D#dim7 Em

Am11 8va 7 D7#9#5 Gmaj9

3

8vb - J

Cm6/9/G Gmaj9

Cm6/9/G Slower ♩ = 82 Em9 Ddim7 Em7

3

Am11 D9sus G(add9) 3 3

(End rubato)

Slowly ♩ = 70 G(add9) Cadenza 8va 15ma

Let the World Sing

By Oscar Peterson

Bright Rock ♩ = 144

13

F

A

F

Bb/F

F

Bb/D

C6

Gm/Bb

Db/B

C

Bb/C

C7

F

Bb/F

F Bm7b5 Bbm7 Am7 Dm7

Gm7 F/A Bb G B C9sus C F Bb/F F

Bb/F F Bb/F F Bb/F F

B 16 16

C Bb6/9 Eb13 F(add9) Eb E F

E $\flat$ 13 Gm7 D $\flat$ 9#11 C9sus Am7 Dm7

Gm7 C9sus **D** F B $\flat$ /F

F Bm7 $\flat$ 5 B $\flat$ m7 Am7 Dm7

Gm7 F6/A B $\flat$ G/B C9sus C Am7 Dm7

Gm7 F6/A B $\flat$ G/B C9sus Am7 Dm7

Gm7 F6/A Bb G B C9sus Bb/F F

Bb/F F Bb/F F Bb/F F

E
Funk (Same Tempo)
C9

1.

2.

F

F Bb/F

F Bb/F F

B $\flat$ B $\dim$ 7 C9sus

F

B $\flat$ /F F

Bm7 B $\flat$ m6 Am7 Dm7

Gm7 C9sus F

C9sus

G

F9

Bb/F

F7

Bb/F

F

Bb/F

Bdim7

C9sus

C9

F7

G7/B Bbm6 Am7 D7#9

Gm7 C9sus F

H Bbmaj7 Eb9

F Bbmaj7

Eb9 Am7 D7#9

G7 C7sus F Bb7/F

F Bm7 5 Bbm7

Am7 D7#9 Gm7 C7sus

Fmaj7 C9sus I C9

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is in the treble staff, and the bass staff provides a simple harmonic accompaniment. The score is divided into three measures. The first measure contains the first line of the melody, the second measure contains the second line, and the third measure contains the third line. The melody is a simple, folk-like tune. The bass staff accompaniment consists of a single note in each measure, providing a steady harmonic foundation.

J
Guitar solo

31

31

The image shows a musical score for a guitar solo. It consists of two staves, treble and bass clef, both in B-flat major (two flats). The top staff is labeled 'Guitar solo' and has a measure number '31' above it. The bottom staff also has a measure number '31' above it. Both staves contain a single, thick black horizontal line, indicating a sustained note or a specific playing technique. The measure numbers '31' and '32' are visible at the end of the staves.

Musical score for "The Girl on the Train" by Lisa Fiedler. The score is written for piano (p) and features a treble and bass clef. The key signature is one flat (Bb). The tempo is marked "Moderato". The score is divided into three measures. The first measure is labeled "F" and the second measure is labeled "Bb7". The third measure is labeled "Eb7". The melody is written in the treble clef and the bass line is written in the bass clef. The score includes various musical notations such as notes, rests, and accidentals.

Bright Rock (Same Tempo)

First system of piano accompaniment. The key signature has one flat (B-flat). The system consists of three measures. Chord labels above the staff are F, Bb/F, and F. The melody in the right hand starts with a half note F, followed by a quarter rest, then a half note Bb, and a quarter note F. The bass line in the left hand starts with a whole rest, followed by a half note Bb and a half note F, then a quarter note Bb and a quarter note F.

Second system of piano accompaniment. The system consists of three measures. Chord labels above the staff are Bm7 5, Bbm7, Am7, Dm7, Gm7 F6/A, B, G/B, and C9sus. The melody in the right hand starts with a half note B, followed by a quarter note D, then a half note F, and a quarter note B. The bass line in the left hand starts with a half note Bb and a half note F, then a quarter note Bb and a quarter note F, then a half note B and a half note F.

Third system of piano accompaniment. The system consists of three measures. Chord labels above the staff are Am7, Dm7, Gm7 F6/A, Bb, G/B, C9sus, Am7, and Dm7. The melody in the right hand starts with a half note B, followed by a quarter note D, then a half note F, and a quarter note B. The bass line in the left hand starts with a half note Bb and a half note F, then a quarter note Bb and a quarter note F, then a half note B and a half note F.

Fourth system of piano accompaniment. The system consists of three measures. Chord labels above the staff are Gm7 F6/A, Bb, G/B, C9sus, and F. The melody in the right hand starts with a half note B, followed by a quarter note D, then a half note F, and a quarter note B. The bass line in the left hand starts with a half note Bb and a half note F, then a quarter note Bb and a quarter note F, then a half note B and a half note F.

Fifth system of piano accompaniment. The system consists of three measures. The melody in the right hand starts with a half note B, followed by a quarter note D, then a half note F, and a quarter note B. The bass line in the left hand starts with a half note Bb and a half note F, then a quarter note Bb and a quarter note F, then a half note B and a half note F.

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